

## FROM THE PRESIDENT

Happy New Year and may 2008 be filled with Joy, Good Health and lots of Dancing!

I received several gifts from Folk dancer friends - one of them being a DVD of dancing from Kate Goodwin and her ancient Greek Performance in Greece 2007 and it is wonderful to see people keeping the dancing spirit alive.

*Folk Dance in 2008:* There are plenty of new workshop ideas coming through, there are plenty of overseas workshops that are being offered - I already have received several invites to ones in Greece which I will be sharing with interested parties. So, already 2008 looks promising.

Over the December break I found myself in Adelaide with the dancing group and not only did we dance with the Hellenic Lyceum in Adelaide we also did plenty of sightseeing including camel rides on the beach and a visit to the Migrants Museum. A great place, where we saw a display of Romanian Costumes and artefacts of cultural significance. The Romanian Community had set up an exquisite exhibition of goods. There were some amazing photographs of dancing groups of people in costume. This reminded me of FDA and how important it is to keep these dances alive and vibrant within our community. I feel that traditional dance especially Greek dance in Sydney, (as I cannot speak about other styles but I suspect is going through a similar process) is slowly losing its authenticity as younger teachers come through the ranks and teach a stylised form of Greek dance to modern music. Is this the direction we are headed for? I certainly hope not!

So let's keep folk dance alive in 2008 - attend as many workshops as you can, join up in a group and dance, Horos, Oro, Tanze, dance, whatever you call it - as a prominent sports company ad says - JUST DO IT!



**Vasilios Aligiannis, President**

## FROM THE RETIRING EDITOR

I am not normally known as a shy and retiring person, but from the FDA AGM, I will be "retiring".

Just like to say "thanks for the memories!" I have thoroughly enjoyed my time as editor, and thank you for your contributions, support and feedback.

Many thanks, also, to our new editor, **Danni Mackenzie**, who will take over from February 10 as editor for the April edition of Footnotes.

Please send your articles, letters, photos, etc. to Danni for the next edition (her contact details are below).

I wish her well.

**Maureen Petherick**

**Closing Date for the next Footnotes issue:**

Please send articles for the **April, 2008** issue to:-The Editor, "Footnotes", 25 Hesper Drive, Doonan, Qld. 4562, or email Danni Mackenzie [[dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)] by 15 March, 2008

## FDA EVENTS

### NOTICE OF FDA ANNUAL GENERAL MEETING

Folk Dance Australia's Annual General Meeting will be held on **Sunday, 10 February, 2008**, commencing at 1.45pm, after the Hungarian Dance Workshop, upstairs at

**The Newtown Neighbourhood Centre,  
King St, Newtown, Sydney.  
(the old Newtown Town Hall opp the  
Newtown Railway Station).**

The business will include receiving reports from the committee (President, Treasurer, TTC Graduate Sub-Committee) and election of office bearers and ordinary members of the committee.

Members wishing to bring any special business before the general meeting must give notice in writing (or email!) of that special business to the secretary, Paul Clark, 02 9548 0508, 18 Tecoma St, HEATHCOTE 2233, [Paul.Clark@det.nsw.edu.au](mailto:Paul.Clark@det.nsw.edu.au).

If anyone from interstate would like to attend, we are happy to arrange billeting. Please contact Debbie Hotchkis, email: [m\\_d.hotchkis@optusnet.com.au](mailto:m_d.hotchkis@optusnet.com.au), ph: 02 4294 1363, address: 4 Old Station Rd, HELENSBURGH 2508.

### FEBRUARY FDA WORKSHOP CHANGE!

Our proposed journey along the Silk Road will be rescheduled as we will surround ourselves with Hungarian Dance and LIVE music at our February 10 workshop.

Dances taught will be circle dances from a Hungarian community area (Gyimes) in the Eastern part of Transylvania, by our presenter, Antal Stopic. Antal is a talented dancer and teacher, who also plays with the Transylvanians and dances with Kenguro.

In Hungary, Antal was part of a Hungarian Dance Ensemble, and travelled to Transylvanian villages of the Hungarian minority in Romania, where he learned, collected and recorded the dances and music of the locals. It is a selection of these dances that he will share with us on:

**Date:** Sunday, 10 February, 2008  
**Time:** 10am - 12 noon,  
then 12.30pm - 1.30pm  
**Place:** Newtown Neighbourhood Centre  
King St, Newtown  
(opp Newtown Station), Sydney  
**Cost:** \$12 per session; \$15 both sessions  
(\$10 or \$13 for FDA members)

BYO lunch - morning and afternoon teas are provided. For more details, contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813, or email: [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

The AGM and Special One-Day Sale will occur after the workshop (approximately 1.45pm).

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